**The Broadcast Hot Shots 2025 application form**

*The nominee can fill this form out themselves, or ask someone else to do it for them, but it does require a quote from a senior figure on behalf of a nominee.*

**Please return completed document, along with your photo as a separate attachment to** [**hotshots@broadcastnow.co.uk**](mailto:hotshots@broadcastnow.co.uk) **by 9am on Wednesday 30 April 2025.**

If you have any questions about any part of this form, please feel free to email insights editor Rebecca Cooney at the address above.

Thank you for your application - and good luck!

**Part one: Photographs**

All entries **must** be accompanied by a photograph of the nominee. We cannot accept entries without photographs.

This will be used to illustrate the write-up of the final list in Broadcast magazine and will have no influence on the selection process itself.

That said, we do want the final publication to look as good as possible, so here are some tips for what we need from the photos:

* **The file size should be at least 1MB.   
  Please do not send in images smaller than 1MB.**
* The image should be a clear, sharp image which shows at least the nominee’s head and shoulders – but can show torso or even full-body length
* The nominee should be the only person visible in the photograph (this includes body parts – please don’t send in photos with random arms where someone else has been cropped out!)
* Photos taken from Facebook or Instagram tend to have been compressed so can appear grainy in print (they will almost certainly be under 1MB) – please use the original file where possible.
* If you are taking a new photo from scratch, natural light will work best, so try to take the photo during the day – outdoors or near a large window
* It must be taken by someone else – selfies are not acceptable, but do feel free to have fun with the photo
* Smile!

Please send all photographs as an attachment to the email with your completed entry form. **Please do not embed the photo into this document as it will compress the file.**

**Part Two: About you**

All fields required.

Please be aware that all information included in this section of the form may be published in your Hot Shots profile (see [examples from last year](https://www.broadcastnow.co.uk/hot-shots-2024/hot-shots-2024-production-managers/5194808.article)) *unless you specify otherwise.*

**Please let us know if there is anything you don’t want published** (eg. A credit on a show which has not yet been announced etc. –please don’t worry, we won’t publish contact details, and will publish age, not birthdate).

**Name of Hot Shot nominee:**

**Nominee’s mobile phone number and email:**

**Nominee’s date of birth:**

**Preferred pronouns:**

**Nominated by (Name, job title, company):**

**Nominator’s mobile phone number and email:**

**Where did the nominee grow up?**

**Where is the nominee based now?**

**Primary genre in which nominee works (scripted, factual, etc):**

**Primary role:**

**Job title and employer for most recent/current role:**

**Are you freelance or do you have a staff job?**

**Please list any credits, roles and key achievements:**

**Tell us why the nominee should be a Hot Shot. You should cover their key strengths, skills and achievements, details of any career progression, and any examples of occasions in which they have really shone**: *350 words*

**Testimonial: Please provide a quote we can use from a senior, named person who has encountered the nominee in a professional capacity:** *200 words*

**Is there anything else, in personal or professional capacity, you would like to tell us about why you should be a Hot Shot (eg. A particular personal situation which you have also had to deal with alongside your job)?:** *100 words*